

Selected Solo Exhibitions

- 2024 *Uplift*, University of Illinois at Urbana-Champaign, IL
Solastalgic Archive, Evergreen College, WA
- 2023 *Hold The Void*, and *The Solastalgic Archive*, PNCA, Portland OR
Time Pieces, Albion College, Albion, MI
Nina Elder: HOLD, University of Maine, Orono, ME
Passage, Turchin Center for the Arts, Boone, NC
What Sustains, Utah Museum of Contemporary Art, Salt Lake City, UT
It Will Not Be The Same, But It Might Be Beautiful, Fort Lewis College, Durango, CO
- 2022 *Solastalgic Archive*, University of New Hampshire Art Museum,
Tongue Stones, Southern Utah Museum of Art, Cedar City, UT
Uplift, Waterfall Center for the Arts, Belfast, ME
It Will Not Be The Same, But It Might Be Beautiful, Anchorage Museum, AK
- 2021 *It Will Not Be The Same, But It Might Be Beautiful*, Bunnell Arts Center, Homer, AK
- 2020 *Transience/Permanence*, NEST Studio for the Arts, Boulder CO
- 2019 *What Endures*, SITE Santa Fe, NM
Nina Elder : Accumulations, University of Wyoming, Laramie, WY
Deep Time Lab with Nina Elder, University of New Mexico Art Museum
THE SCORE | Indianapolis, public monument and solo exhibition, Indianapolis Contemporary, IN
- 2017 *Nina Elder*, Central Features, Albuquerque, NM
- 2015 *Lode*, Central Features, Albuquerque, NM
- 2014 *Overlook*, Rule Gallery/Carmen Wiedenhoft Gallery, Denver, CO
- 2013 *Power Line*, InPost Art Space, Albuquerque, NM
Marred Landscapes: Recent Paintings and Drawings, Oats Park Arts Center, Fallon, NV
- 2006 *Exhaust*, Richard Levy Gallery, Albuquerque, NM
- 2004 *Plant: Industrial Landscapes of the American Southwest*, Sommers Gallery, Albuquerque, NM

Selected Group Exhibitions

- 2024 *Out of Site: Survey Science and the Hidden West*, Autry Museum, Los Angeles, CA
Nuclear Communities, Albuquerque Museum, NM
Social Productions, PNCA, Portland OR
- 2023 *Transpecies Design*, Venice Architecture Biennale, Italy
Wild Pigment Project, New Mexico State University, Museum, Las Cruces, NM
Perplexities: Nina Elder and Cedra Wood, Pie Projects, Santa Fe, NM
Alkali Syllabi, University of Nevada, Reno, NV
- 2022 *12 Artists to Know Now*, SouthWest Contemporary, Santa Fe, NM
the color of there seen from here, the color of where you are not, Vital Spaces, Santa Fe, NM
- 2021 *Counter Cartographies*, Anchorage Museum, AK
TIME, Dartmouth College Gallery, NH
Space(s) Between, University of Denver Art Museum, CO
This Earth, Southern Utah Museum of Art, Cedar City, UT
FOREST⇒FIRE, Nevada County Arts Commission, Truckee, CA
- 2020 *Trinity: Reflections on the Bomb*, Albuquerque Museum, Albuquerque, NM
Endangered, Seton Legacy Project
- 2019 *Hot Spots: Radioactivity in the Landscape*, Krannert Museum, Champagne, IL
Drawn North, International Gallery of Contemporary Art, Anchorage, AK
Species in Peril Along the Rio Grande, 516 Arts, Albuquerque, NM
- 2018 *Vanishing Point: Tracking the Retreat of Glacial Ice*, Vernissage Fine Art, Portland, OR
Currency, 516 Arts, Albuquerque, NM

- Inner Orbit*, Form + Concept, Santa Fe, NM
Hot Spots: Radioactivity and the Landscape, University of Buffalo Art Museum
 2017 *66 Mile Radius*, Tamarind Institute, Albuquerque, NM
 form + concept, Santa Fe, NM
 2016 *Vanishing Beauty*, Portsmouth Art and Cultural Center, Portsmouth, VA
Atomic Landscapes, IDEA Space, Colorado Springs, CO
 2015 *RULE:MARFA*, Rule Gallery, Marfa, TX
Axle Indoors, Gerald Peters Projects, Santa Fe, NM
 2014 *Landlessness*, Ortega y Gasset Projects, Brooklyn, NY
Art for a Silent Planet: Blaustein, Elder, and Long, Harwood Museum of Art, Taos, NM
 2013 *Transmissions*, Marin County Foundation, CA
Disaster/Resilience, Harwood Art Center, Albuquerque, NM
Atomic Surplus, Center for Contemporary Art, Santa Fe, NM
 2012 *Taos Contemporary*, Center for Visual Arts, Denver, CO
New Mexico Showcase, 516 Arts, Albuquerque, NM
 2011 *New Mexorado*, The Harwood Museum of Art, Taos, NM
 2010 *Cream From The Top: The Best of the Bay Area MFAs*, Richmond Art Center, CA

Awards and Honors

- 2022 12 Artists To Know Now, Southwest Contemporary
 2021 South Dakota Arts Council Commission Award
 2021 National Performance Network, Creation Grant
 2020 - 21 Lincoln City Fellowship, Speranza Foundation
 2019 National Performance Network Artist Award
 2018-2019 Mellon Foundation Artist in Residence, Art and Ecology, University of New Mexico
 2019 John Gaw Meem Scholar Award, University of New Mexico
 2018-2020 Center for Art + Environment Research Fellow, Nevada Museum of Art
 2018 Researcher in Residence, Anchorage Museum
 2017 Pollock-Krasner Award
 2016 Polar Lab Fellowship, Anchorage Museum
 2014 Polar Lab Fellowship, Anchorage Museum
 2013 Creative Capital, Finalist
 2012 Graham Foundation, Grant Recipient
 2010 Andy Warhol Foundation: Idea Fund, Grant Recipient

Education

- 2009 MFA in Painting, San Francisco Art Institute, San Francisco, CA
 2004 BFA in Painting, University of New Mexico, Albuquerque, NM summa cum laude

University Lectures and Visiting Artist Experience

Reed College	Harvard University	Pacific Northwest College of the Arts
Willamette University	University of Wisconsin	University of Wisconsin
New School/Parsons	Milwaukee Institute of Art and Design	Emily Carr University
University of Tennessee	California College of the Arts	Colorado College
SUNY New Paltz	San Francisco Art Institute	University of Colorado
Indianapolis University	Milwaukee Institute of Art and Design	Bennington College
University of Oregon	University of Wyoming	Rhode Island School of Design
Southern Utah University	Eastern Oregon University	University of New Mexico
Colorado University	Grinnell College	California Academy of Art
Dartmouth College		
UC San Diego		
Cal State San Marcos		

Selected Publications

Elder, Nina. "Insecurity." *Deep Horizons: A Multisensory Archive of Ecological Affects and Prospects*, ed. Brianne Cohen, Erin Espelie, & Bonnie Etherington, Amherst College Press, 2023

Elder, Nina and Nicholas B. Jacobsen. "Lithic Record: Speaking for Geologic Disruptions." *Ventriloquism and Contemporary Art*. ed. Jennie Hirsch and Isabelle L. Wallace, Rutledge Press, 2023

Elder, Nina. "Piñon Passage." *Transpecies Design*, ed. Adrienne Parr, Routledge Press, forthcoming

Elder, Nina. "We Are the Ancestors of the Future." Essay for *Species in Peril Along the Rio Grande* exhibition catalog, 516 Arts, 2019.

Elder, Nina. "Paradox, Sunrise, and a Thirsty Place." *American Scientist*, vol. 107, Number 5, September - October, 2019, p. 266 - 269.

Elder, Nina. "Erratic Monuments to a Melting World." *Edge Effects*, Center for Culture, Humanities, and the Environment, University of Wisconsin, November 2017.

Public Collections

SITE Santa Fe

The Indianapolis Judicial Center

The University of New Mexico Art Museum

Fidelity Investments Corporate Collection

Anchorage Museum

The State of New Mexico

The Albuquerque Museum

The Oats Park Art Center

The Harwood Museum

The State of South Dakota

Selected Press and Media

[Nina Elder: 12 New Mexico Artists to Know Now](#), SW Contemporary, June, 2022

[Erratic Collaboration Supports Both Science and Art](#), *Alaska Geophysics Institute* and *Fairbanks Miner*, 2021

[Climate Exhibitions Look Beyond Declarations of Calamity](#) *The New York Times*, October 19, 2021

[Commencement Address](#), Minneapolis College of Art and Design, 2020

[Inspiration and Adaptation: Art in the Anthropocene](#), National Performance Network, 2020

[Beautiful, Sacred, Valuable](#), Wyoming Public Radio, Natural Resources Show, November, 2019

[Nina Elder: What Endures](#), Southwestern Contemporary, July, 2019

[Artists Confront the Radioactive Landscapes of the United States](#), Hyperallergic, October 2018

[Erratic Monuments to a Melting World](#), *Edge Effects*, UW Madison, 2017

[Nina Elder: New Works](#), THE Magazine, 2017

[66 Mile Radius](#), film by Melinda Frame, 2017

[NINA ELDER](#), ¡COLORES! New Mexico PBS, 2016

[The Universe of Nina Elder](#), THE Magazine, 2015

[Mining Northern New Mexico](#), ArtSlant, 2014

[The Inconceivable Atomic Legacy Of New Mexico](#), Vice Magazine, 2014

[A Landscape of Industry: An Interview with Nina Elder](#), *New American Paintings*, 2013

Selected Residencies

2024	Cycladic Arts, Greece	2017	Ucross Foundation, WY
2024	OBRAS, Portugal	2017	Klondike Institute for Arts and Culture, Dawson City, Canada
2024	Arteventura, Spain	2017	Vermont Studio Center, VT
2024	Playa, Summer Lake, OR	2017	Tamarind Institute, NM
2023	PNCA, Portland, OR	2017	Island Institute Tidelines, AK
2022	Hambidge Center, Rabun Gap, GA	2016	Sitka Center for Arts and Ecology, OR
2022	Ellis Beaugard Foundation, ME	2016	Grinnell College, IO
2021	Waterfall Center for the Arts, ME	2016	Wrangell Mountains Center, AK
2021	Bunnell Art Center, AK	2016	Willowtail Springs, CO
2020	Ucross Foundation, WY	2015	Chulitna Wilderness Residency, AK
2020	Sitka Center for Art and Ecology	2015	Polar Lab at Anchorage Museum, AK
2019	Oak Spring Garden Foundation, VA	2015	United World College, NM
2019	Montello Foundation, NV	2014	Polar Lab at Anchorage Museum, AK
2019	University of Berkeley Sagehen Experimental Forest, Truckee, CA	2013	Signal Fire, NM
2018 - 2020	City State Residency, Indianapolis, IN	2012	Goldwell Open Air Museum, NV
2018	Polar Lab at Anchorage Museum, AK	2012	Playa Summer Lake, OR
		2010	Art Ranch Texas, TX
		2009	Montana Artists Refuge, MT

Selected Professional Experience and Service

2024	Lead teacher, Southwest Climate and Studio Art, Wild Rockies Field Institute
2022	Lead artist, Fuller Institute for Productive Landscapes
2022	faculty, Interdisciplinary Arts MFA, Sierra Nevada College
2021	guest faculty, Colorado College
2016 - 2020	co-founder/co-director, Wheelhouse Institute, Big Sky, MT
2017 - 2020	board member, Wrangell Mountains Center, McCarthy, AK
2019	juror, AICAD/NOAA Arts Fellowship
2017	project manager, Tidelines Ferry Tour, Island Institute, Sitka, AK
2015 - 2018	Art and Ecology committee, Alliance of Artist Communities
2015 - 2018	guide and content contributor, Signal Fire Arts, various locations
2013 - 2017	residency director, Santa Fe Art Institute, Santa Fe, NM
2014 - 2017	juror, Rasmuson Foundation Native Arts Exchange Award
2014 - 2017	juror, Neilson Foundation Equal Access Award
2014 - 2017	juror, South West Association of Indian Art Award
2009 - 2014	co-founder/ co-director, PLAND: Practice Liberating Art Through Necessary Dislocation, Tres Piedras NM