

Selected Solo Exhibitions

- 2022 *Tongue Stones*, Southern Utah Museum of Art, Cedar City, UT
Uplift, Waterfall Center for the Arts, Belfast, ME
It Will Not Be The Same, But It Might Be Beautiful, Anchorage Museum, AK
- 2021 *It Will Not Be The Same, But It Might Be Beautiful*, Bunnell Arts Center, Homer, AK
- 2020 *Transience/Permanence*, NEST Studio for the Arts, Boulder CO
- 2019 *What Endures*, SITE Santa Fe, NM
Nina Elder : Accumulations, University of Wyoming, Laramie, WY
Deep Time Lab with Nina Elder, University of New Mexico Art Museum
THE SCORE | Indianapolis, public monument and solo exhibition, Indianapolis Contemporary, IN
- 2017 *Nina Elder*, Central Features, Albuquerque, NM
- 2015 *Lode*, Central Features, Albuquerque, NM
- 2014 *Overlook*, Rule Gallery/Carmen Wiedenhoft Gallery, Denver, CO
- 2013 *Power Line*, InPost Art Space, Albuquerque, NM
Marred Landscapes: Recent Paintings and Drawings, Oats Park Arts Center, Fallon, NV
- 2006 *Exhaust*, Richard Levy Gallery, Albuquerque, NM
- 2004 *Plant: Industrial Landscapes of the American Southwest*, Sommers Gallery, Albuquerque, NM

Selected Group Exhibitions

- 2022 *the color of there seen from here, the color of where you are not*, Vital Spaces, Santa Fe, NM
- 2021 *Counter Cartographies*, Anchorage Museum, AK
TIME, Dartmouth College Gallery, NH
Space(s) Between, University of Denver Art Museum, CO
This Earth, Southern Utah Museum of Art, Cedar City, UT
FOREST⇌FIRE, Nevada County Arts Commision, Truckee, CA
- 2020 *Trinity: Reflections on the Bomb*, Albuquerque Museum, Albuquerque, NM
Endangered, Seton Legacy Project
- 2019 *Hot Spots: Radioactivity in the Landscape*, Krannert Museum, Champagne, IL
Drawn North, International Gallery of Contemporary Art, Anchorage, AK
Species in Peril Along the Rio Grande, 516 Arts, Albuquerque, NM
- 2018 *Vanishing Point: Tracking the Retreat of Glacial Ice*, Vernissage Fine Art, Portland, OR
Currency, 516 Arts, Albuquerque, NM
Inner Orbit, Form + Concept, Santa Fe, NM
Hot Spots: Radioactivity and the Landscape, University of Buffalo Art Museum
- 2017 *66 Mile Radius*, Tamarind Institute, Albuquerque, NM
form + concept, Santa Fe, NM
- 2016 *Vanishing Beauty*, Portsmouth Art and Cultural Center, Portsmouth, VA
Atomic Landscapes, IDEA Space, Colorado Springs, CO
- 2015 *RULE:MARFA*, Rule Gallery, Marfa, TX
Axle Indoors, Gerald Peters Projects, Santa Fe, NM
- 2014 *Landlessness*, Ortega y Gasset Projects, Brooklyn, NY
Art for a Silent Planet: Blaustein, Elder, and Long, Harwood Museum of Art, Taos, NM
- 2013 *Transmissions*, Marin County Foundation, CA
Disaster/Resilience, Harwood Art Center, Albuquerque, NM
Atomic Surplus, Center for Contemporary Art, Santa Fe, NM
- 2012 *Taos Contemporary*, Center for Visual Arts, Denver, CO
New Mexico Showcase, 516 Arts, Albuquerque, NM
- 2011 *New Mexorado*, The Harwood Museum of Art, Taos, NM
- 2010 *Cream From The Top: The Best of the Bay Area MFAs*, Richmond Art Center, CA
Compelled, Root Division, San Francisco, CA
- 2009 *LAB>*, Queens Nails Projects, San Francisco, CA

Awards and Honors

2021	South Dakota Arts Council Commission Award
2021	National Performance Network, Creation Grant
2020 - 21	Lincoln City Fellowship, Speranza Foundation
2019	National Performance Network Artist Award
2018-2019	Mellon Foundation Artist in Residence, Art and Ecology, University of New Mexico
2019	John Gaw Meem Scholar Award, University of New Mexico
2018-2020	Center for Art + Environment Research Fellow, Nevada Museum of Art
2018	Researcher in Residence, Anchorage Museum
2017	Pollock-Krasner Award
2016	Polar Lab Fellowship, Anchorage Museum
2016	Vermont Studio Center Residency Fellowship
2014	Polar Lab Fellowship, Anchorage Museum
2013	Creative Capital, Finalist
2012	Graham Foundation, Grant Recipient
2010	Andy Warhol Foundation: Idea Fund, Grant Recipient

Education

2009	MFA in Painting, San Francisco Art Institute, San Francisco, CA
2004	BFA in Painting, University of New Mexico, Albuquerque, NM summa cum laude

University Lectures and Visiting Artist Experience

New School/Parsons	Harvard University	University of Wisconsin
University of Tennessee	Milwaukee Institute of Art and Design	Grinnell College
SUNY New Paltz	California College of the Arts	Emily Carr University
Indianapolis University	San Francisco Art Institute	Colorado College
University of Oregon	Milwaukee Institute of Art and Design	University of Colorado
Southern Utah University	University of Wyoming	Bennington College
Colorado University	Eastern Oregon University	Rhode Island School of Design
Dartmouth College	Pacific Northwest College of the Arts	University of New Mexico
UC San Diego		California Academy of Art
Cal State San Marcos		Southern Methodist University, Taos
University of Wisconsin		

Selected Publications

Elder, Nina. "We Are the Ancestors of the Future." Essay for *Species in Peril Along the Rio Grande* exhibition catalog. 516 Arts. 2019

Elder, Nina. "Paradox, Sunrise, and a Thirsty Place." *American Scientist*, vol. 107, Number 5, September - October (2019) p. 266 - 269

Elder, Nina and Nicholas B. Jacobsen. "Lithic Record: Speaking for Geologic Disruptions." *Ventriloquism and Contemporary Art*. ed. Jennie Hirsch and Isabelle L. Wallace, Rutledge Press, forthcoming.

Elder, Nina. "Erratic Monuments to a Melting World." *Edge Effects*, Center for Culture, Humanities, and the Environment, University of Wisconsin, Nov. 2017.

Public Collections

SITE Santa Fe	The State of New Mexico
The Indianapolis Judicial Center	The Albuquerque Museum
The University of New Mexico Art Museum	The Oats Park Art Center
Fidelity Investments Corporate Collection	The Harwood Museum
Anchorage Museum	The State of South Dakota

Selected Press and Media

Erratic Collaboration Supports Both Science and Art, *Alaska Geophysics Institute and Fairbanks Miner*, 2021
Climate Exhibitions Look Beyond Declarations of Calamity *The New York Times*, October 19, 2021
Commencement Address, Minneapolis College of Art and Design, 2020
Inspiration and Adaptation: Art in the Anthropocene, National Performance Network, 2020
Beautiful. Sacred. Valuable, Wyoming Public Radio, Natural Resources Show, November, 2019
Nina Elder: What Endures, Southwestern Contemporary, July, 2019
Artists Confront the Radioactive Landscapes of the United States, Hyperallergic, October 2018
Erratic Monuments to a Melting World, Edge Effects, UW Madison, 2017
Nina Elder: New Works, THE Magazine, 2017
66 Mile Radius, film by Melinda Frame, 2017
NINA ELDER, ¡COLORES! New Mexico PBS, 2016
The Universe of Nina Elder, THE Magazine, 2015
Mining Northern New Mexico, ArtSlant, 2014
The Inconceivable Atomic Legacy Of New Mexico, Vice Magazine, 2014
A Landscape of Industry: An Interview with Nina Elder, *New American Paintings*, 2013

Selected Residencies

2022	Hambidge Center, Rabun Gap, GA	2017	Vermont Studio Center, VT
2022	Ellis Beaugard Foundation, ME	2017	Tamarind Institute, NM
2021	Waterfall Center for the Arts, ME	2017	Island Institute Tidelines, AK
2021	Bunnell Art Center, AK	2016	Sitka Center for Arts and Ecology, OR
2020	Ucross Foundation, WY	2016	Grinnell College, IO
2020	Sitka Center for Art and Ecology	2016	Wrangell Mountains Center, AK
2019	Oak Spring Garden Foundation, VA	2016	Willowtail Springs, CO
2019	Montello Foundation, NV	2015	Chulitna Wilderness Residency, AK
2019	University of Berkeley Sagehen Experimental Forest, Truckee, CA	2015	Polar Lab at Anchorage Museum, AK
2018-2019	University of New Mexico, Arts and Ecology Residency, NM	2015	United World College, NM
2018 - 2020	City State Residency, Indianapolis, IN	2014	Polar Lab at Anchorage Museum, AK
2018	Polar Lab at Anchorage Museum, AK	2013	Signal Fire, NM
2017	Ucross Foundation, WY	2012	Goldwell Open Air Museum, NV
2017	Klondike Institute for Arts and Culture, Dawson City, Canada	2012	Playa Summer Lake, OR
		2011	Libre, CO
		2010	Art Ranch Texas, TX
		2009	Montana Artists Refuge, MT

Selected Professional Experience and Service

2022	Lead artist, Fuller Institute for Productive Landscapes
2022	faculty, Sierra Nevada College
2021	guest faculty, Colorado College
2016 - 2020	co-founder/co-director, Wheelhouse Institute, Big Sky, MT
2017 - 2020	board member, Wrangell Mountains Center, McCarthy, AK
2019	juror, AICAD/NOAA Arts Fellowship
2017	project manager, Tidelines Ferry Tour, Island Institute, Sitka, AK
2015 - 2018	Art and Ecology committee, Alliance of Artist Communities
2015 - 2018	guide and content contributor, Signal Fire Arts, various locations
2013 - 2017	residency director, Santa Fe Art Institute, Santa Fe, NM
2014 - 2017	juror, Rasmuson Foundation Native Arts Exchange Award
2014 - 2017	juror, Neilson Foundation Equal Access Award
2014 - 2017	juror, South West Association of Indian Art Award
2009 - 2014	co-founder/ co-director, PLAND: Practice Liberating Art Through Necessary Dislocation, Tres Piedras NM