

Selected Solo Exhibitions

- 2023 *Time Pieces*, Albion College Museum, Albion, MI
Overburden, University of Maine Museum, Orono, ME
Passage, Turchin Center for the Arts, Boone, NC
What Sustains, Utah Museum of Contemporary Art, Salt Lake City, UT
Solastalgic Archive, Fort Lewis College Galleries, Durango, CO
NINA ELDER, PNCA/Willamette University Galleries, Portland, OR
- 2022 *Solastalgic Archive*, University of New Hampshire Art Museum, Durham, NH
Tongue Stones, Southern Utah Museum of Art, Cedar City, UT
Uplift, Waterfall Center for the Arts, Belfast, ME
It Will Not Be The Same, But It Might Be Beautiful, Anchorage Museum, AK
- 2021 *It Will Not Be The Same, But It Might Be Beautiful*, Bunnell Arts Center, Homer, AK
- 2020 *Transience/Permanence*, NEST Studio for the Arts, Boulder CO
- 2019 *What Endures*, SITE Santa Fe, NM
Nina Elder : Accumulations, University of Wyoming, Laramie, WY
Deep Time Lab with Nina Elder, University of New Mexico Art Museum, Albuquerque, NM
THE SCORE | Indianapolis, public monument and solo exhibition, Indianapolis Contemporary, IN
- 2017 *Nina Elder*, Central Features, Albuquerque, NM
- 2015 *Lode*, Central Features, Albuquerque, NM
- 2014 *Overlook*, Rule Gallery/Carmen Wiedenhoft Gallery, Denver, CO
- 2013 *Power Line*, InPost Art Space, Albuquerque, NM
Marred Landscapes: Recent Paintings and Drawings, Oats Park Arts Center, Fallon, NV

Selected Group Exhibitions

- 2023 *Venice Architecture Biennale*, European Pavillion, Italy
Nina Elder and Cedra Wood, Pie Projects, Santa Fe, NM
This Earth, Concord Center for the Arts, Concord, MA
- 2022 *12 Artists to Know Now*, SouthWest Contemporary, Santa Fe, NM
the color of there seen from here, the color of where you are not, Vital Spaces, Santa Fe, NM
- 2021 *Counter Cartographies*, Anchorage Museum, AK
TIME, Dartmouth College Gallery, NH
Space(s) Between, University of Denver Art Museum, CO
This Earth, Southern Utah Museum of Art, Cedar City, UT
FOREST⇌FIRE, Nevada County Arts Commision, Truckee, CA
- 2020 *Trinity: Reflections on the Bomb*, Albuquerque Museum, Albuquerque, NM
Endangered, Seton Legacy Project, Santa Fe, NM
- 2019 *Hot Spots: Radioactivity in the Landscape*, Krannert Museum, Champagne, IL
Drawn North, International Gallery of Contemporary Art, Anchorage, AK
Species in Peril Along the Rio Grande, 516 Arts, Albuquerque, NM
- 2018 *Vanishing Point: Tracking the Retreat of Glacial Ice*, Vernissage Fine Art, Portland, OR
Currency, 516 Arts, Albuquerque, NM
Inner Orbit, Form + Concept, Santa Fe, NM
Hot Spots: Radioactivity and the Landscape, University of Buffalo Art Museum, NY
- 2017 *66 Mile Radius*, Tamarind Institute, Albuquerque, NM
form + concept, Santa Fe, NM
- 2016 *Vanishing Beauty*, Portsmouth Art and Cultural Center, Portsmouth, VA
Atomic Landscapes, IDEA Space, Colorado Springs, CO

- 2015 *RULE:MARFA*, Rule Gallery, Marfa, TX
Axle Indoors, Gerald Peters Projects, Santa Fe, NM
- 2014 *Landlessness*, Ortega y Gasset Projects, Brooklyn, NY
Art for a Silent Planet: Blaustein, Elder, and Long, Harwood Museum of Art, Taos, NM
- 2013 *Transmissions*, Marin County Foundation, CA
Disaster/Resilience, Harwood Art Center, Albuquerque, NM
Atomic Surplus, Center for Contemporary Art, Santa Fe, NM
- 2012 *Taos Contemporary*, Center for Visual Arts, Denver, CO
New Mexico Showcase, 516 Arts, Albuquerque, NM
- 2011 *New Mexorado*, The Harwood Museum of Art, Taos, NM
- 2010 *Cream From The Top: The Best of the Bay Area MFAs*, Richmond Art Center, CA

Selected Awards and Honors

- 2021 South Dakota Arts Council Commission Award
- 2021 National Performance Network, Creation Grant
- 2020 - 2021 Lincoln City Fellowship, Speranza Foundation
- 2019 National Performance Network Artist Award
- 2018-2019 Mellon Foundation Artist in Residence, Art and Ecology, University of New Mexico
- 2019 John Gaw Meem Scholar Award, University of New Mexico
- 2018-2020 Center for Art + Environment Research Fellow, Nevada Museum of Art
- 2018 Researcher in Residence, Anchorage Museum
- 2017 Pollock-Krasner Award
- 2016 Polar Lab Fellowship, Anchorage Museum
- 2016 Vermont Studio Center Residency Fellowship
- 2014 Polar Lab Fellowship, Anchorage Museum
- 2013 Creative Capital, Finalist
- 2012 Graham Foundation, Grant Recipient
- 2010 Andy Warhol Foundation: Idea Fund, Grant Recipient

Education

- 2009 MFA in Painting, San Francisco Art Institute, San Francisco, CA
- 2004 BFA in Painting, University of New Mexico, Albuquerque, NM - summa cum laude

University Lectures and Visiting Artist Experience

New School/Parsons	Harvard University	Grinnell College
University of Tennessee	Milwaukee Institute of Art and Design	Emily Carr University
SUNY New Paltz	California College of the Arts	Colorado College
Indianapolis University	San Francisco Art Institute	University of Colorado
University of Oregon	Milwaukee Institute of Art and Design	Bennington College
Southern Utah University	University of Wyoming	Rhode Island School of Design
Colorado University	Eastern Oregon University	University of New Mexico
Dartmouth College	Pacific Northwest College of the Arts	California Academy of Art
UC San Diego		Southern Methodist University, Taos
Cal State San Marcos		
University of Wisconsin	University of Wisconsin	

Selected Publications

Elder, Nina. "We Are the Ancestors of the Future." Essay for *Species in Peril Along the Rio Grande* exhibition catalog, 516 Arts, 2019.

Elder, Nina. "Paradox, Sunrise, and a Thirsty Place." *American Scientist*, vol. 107, Number 5, September - October, 2019, p. 266 - 269 .

Elder, Nina and Nicholas B. Jacobsen. "Lithic Record: Speaking for Geologic Disruptions." *Ventriloquism and Contemporary Art*. ed. Jennie Hirsch and Isabelle L. Wallace, Rutledge Press, forthcoming.

Elder, Nina. "Erratic Monuments to a Melting World." *Edge Effects*, Center for Culture, Humanities, and the Environment, University of Wisconsin, November 2017.

Public Collections

SITE Santa Fe	The State of New Mexico
The Indianapolis Judicial Center	The Albuquerque Museum
The University of New Mexico Art Museum	The Oats Park Art Center
Fidelity Investments Corporate Collection	The Harwood Museum
Anchorage Museum	The State of South Dakota

Selected Press and Media

[Nina Elder: 12 New Mexico Artists to Know Now](#), SW Contemporary, June, 2022

[Erratic Collaboration Supports Both Science and Art](#), *Alaska Geophysics Institute* and *Fairbanks Miner*, 2021

[Climate Exhibitions Look Beyond Declarations of Calamity](#) *The New York Times*, October 19, 2021

[Commencement Address](#), Minneapolis College of Art and Design, 2020

[Inspiration and Adaptation: Art in the Anthropocene](#), National Performance Network, 2020

[Beautiful. Sacred. Valuable](#), Wyoming Public Radio, Natural Resources Show, November, 2019

[Nina Elder: What Endures](#), Southwestern Contemporary, July, 2019

[Artists Confront the Radioactive Landscapes of the United States](#), Hyperallergic, October 2018

[Erratic Monuments to a Melting World](#), *Edge Effects*, UW Madison, 2017

[Nina Elder: New Works](#), THE Magazine, 2017

[66 Mile Radius](#), film by Melinda Frame, 2017

[NINA ELDER](#), ¡COLORES! New Mexico PBS, 2016

[The Universe of Nina Elder](#), THE Magazine, 2015

[Mining Northern New Mexico](#), ArtSlant, 2014

[The Inconceivable Atomic Legacy Of New Mexico](#), Vice Magazine, 2014

[A Landscape of Industry: An Interview with Nina Elder](#), *New American Paintings*, 2013

Selected Residencies

2023	Oak Spring Garden Foundation, VA	2019	University of Berkeley Sagehen Experimental Forest, Truckee, CA
2023	Albion College, MI	2018 - 2020	City State Residency, Indianapolis, IN
2022	Hambidge Center, Rabun Gap, GA	2018	Polar Lab at Anchorage Museum, AK
2022	Ellis Beaugard Foundation, ME	2017	Ucross Foundation, WY
2021	Waterfall Center for the Arts, ME	2017	Klondike Institute for Arts and Culture, Dawson City, Canada
2021	Bunnell Art Center, AK	2017	Vermont Studio Center, VT
2020	Ucross Foundation, WY		
2020	Sitka Center for Art and Ecology, OR		
2019	Oak Spring Garden Foundation, VA		
2019	Montello Foundation, NV		

2017	Tamarind Institute, NM	2015	United World College, NM
2017	Island Institute Tidelines, AK	2014	Polar Lab at Anchorage Museum, AK
2016	Sitka Center for Arts and Ecology, OR	2013	Signal Fire, NM
2016	Grinnell College, IO	2012	Goldwell Open Air Museum, NV
2016	Wrangell Mountains Center, AK	2012	Playa Summer Lake, OR
2016	Willowtail Springs, CO	2011	Libre, CO
2015	Chulitna Wilderness Residency, AK	2010	Art Ranch Texas, TX
2015	Polar Lab at Anchorage Museum, AK	2009	Montana Artists Refuge, MT

Selected Professional Experience and Service

2022	lead artist, Fuller Institute for Productive Landscapes, University of Oregon, Eugene, OR
2020 - 2022	faculty, Interdisciplinary Arts MFA, University of Nevada, Reno, NV
2021	guest faculty, Colorado College, Colorado Springs, CO
2016 - 2020	co-founder/co-director, Wheelhouse Institute, Big Sky, MT
2017 - 2020	board member, Wrangell Mountains Center, McCarthy, AK
2019	juror, AICAD/NOAA Arts Fellowship
2017	project manager, Tidelines Ferry Tour, Island Institute, Sitka, AK
2015 - 2018	Art and Ecology committee, Alliance of Artist Communities
2015 - 2018	guide and content contributor, Signal Fire Arts, various locations
2013 - 2017	residency director, Santa Fe Art Institute, Santa Fe, NM
2014 - 2017	juror, Rasmuson Foundation Native Arts Exchange Award
2014 - 2017	juror, Neilson Foundation Equal Access Award
2014 - 2017	juror, South West Association of Indian Art Award
2009 - 2014	co-founder/ co-director, PLAND: Practice Liberating Art Through Necessary Dislocation, Tres Piedras, NM